

Risk Assessment

Company name: Copper & Blossom Photography

Assessment carried out by: Katherine Southall

Date of next review: 14/07/21

Date assessment was carried out: 16/06/21

What are the hazards?	Who might be harmed?	How are you controlling the risks?
<p>Coronavirus transmission</p>	<p>Myself Associate/Second Photographers Clients Wedding guests Wedding suppliers Venue staff Venue visitors</p>	<ul style="list-style-type: none"> • To drive myself to and from the photoshoot location or venue • Wash hands upon arrival, before departure and at regular intervals throughout • A face mask to be carried at all times and to be worn according to current government guidelines and venue policies • To carry hand sanitiser for use if washing hands is not possible • The use of long lenses to ensure a minimum safe working distance of 2m • Minimise close contact between households during any group photographs • To isolate myself if I display any Coronavirus symptoms and send an associate photographer to carry out duties if I am unable to attend
<p>Trip Hazards</p>	<p>Myself Associate/Second Photographers Clients Wedding guests Wedding suppliers Venue staff Venue visitors</p>	<ul style="list-style-type: none"> • Ensure all equipment and camera bags are stored in an appropriate location to minimise trip hazards

What are the hazards?	Who might be harmed?	How are you controlling the risks?
Manual handling	Myself Associate/Second photographers	<ul style="list-style-type: none"> • Ensure all equipment handled appropriately • Use straps or harnesses to distribute weight of cameras where appropriate
Weather	Myself Associate/Second photographers	<ul style="list-style-type: none"> • Dress appropriately with additional clothing available (stored in the car) if required • Carry SPF lotion (in car) for use if required • Carry umbrellas (in car) if required
Working at height (ladders/balconies)	Myself Associate/Second photographers	<ul style="list-style-type: none"> • Ensure the area is safe before attempting to work from a height • Discuss best options with venue staff before attempting to work at height
Manual handling	Myself Associate/Second photographers	<ul style="list-style-type: none"> • Ensure all equipment handled appropriately • Use straps or harnesses to distribute weight of cameras where appropriate